

Üsers Äpli

Gestaltung textgerecht

(Mir Muetter zum 60.; im Ruun 2000)

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1 2 3 4

I weis es schöns Äl - pli rings - um stei - li Flüeh,
Vor - uss steit e Brun - ne us wär - schaf - tem Holz,
U pla - ge mi Sor - ge ma mi nüt e - pa,

5 6 7 8

dert isch scho Gros - ä - tti mi - it Chäl - bli u Chüeh.
drinn spie - glet sich d'Sun - ne da - s isch ü - se Stolz.
so ziehts mi am Mor - ge u - fs Äl - pli, mues gah.

9 10 11 12

Het g'chä - set u g'ank - net isch z'fri - de der bi,
Är singt üs es Lied - li ob Tag o - der Nacht,
Dert fühl i mi glück - li dert bi - ni ganz frei,

13 14 15 16

ja dert bi - ni früe - cher al - s Chind gärn scho gsi.
es Ständ - li für al - li zu - r Freud für di g'macht.
u bi für - nes Stück - li fü - r mi ganz e - lei.

rit.

Jodel, lüpfig

Musical notation for measures 1-4. The treble clef staff contains a melody with notes G4, A4, B4, and C5. The bass clef staff contains a bass line with notes G3, F3, E3, and D3. Measure numbers 1, 2, 3, and 4 are indicated above the treble staff.

Musical notation for measures 5-8. The treble clef staff contains a melody with notes G4, A4, B4, and C5. The bass clef staff contains a bass line with notes G3, F3, E3, and D3. Measure numbers 5, 6, 7, and 8 are indicated above the treble staff. The tempo marking **poco rit.** is placed above measure 7.

Musical notation for measures 9-12. The treble clef staff contains a melody with notes G4, A4, B4, and C5. The bass clef staff contains a bass line with notes G3, F3, E3, and D3. Measure numbers 9, 10, 11, and 12 are indicated above the treble staff. The tempo marking **a tempo** is placed above measure 9.

Musical notation for measures 13-15. The treble clef staff contains a melody with notes G4, A4, B4, and C5. The bass clef staff contains a bass line with notes G3, F3, E3, and D3. Measure numbers 13, 14, and 15 are indicated above the treble staff. The tempo marking **rit.** is placed above measure 14. The piece concludes with a double bar line and repeat signs in both staves.

Variante JT 14/15